

Garrison Journal
2012



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www.garrisonminiatures.com

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Garrison Journal Summer 2012

Back in 1972, the company of Greenwood and Ball sold a range of Wargames figures called Garrison Miniatures. They produced catalogues for the figures of course, but they also produced something else. They produced a house magazine that they called The Garrison Journal.

As far as I know they only produced the one. Forty years on I felt it really was time for another.



Paul Ashton handing the Garrison moulds over to Rob Young

The original was quite a glossy affair. This isn't. This is just someone indulging in his hobby while at the same time keeping alive some great old figures and the memory of the people who produced them. My intention is to produce a small number of copies to send out to a group of people who I feel appreciate these figures. So expect a bias towards 20mm Ancients and wargames figures rather than exhibition.

The objectives of the Journal?

Trying to think of a good answer to this one. Put together in one place information about the company, the products, the people. Partly, it will be a photographic record of some of the figures. Sadly, I have very little in the way of photos of the people concerned. However, I do have a number of catalogues, both of Greenwood and Ball and Rose Miniatures, so will include some items from these, including the shameless use of old 70s ads to fill in gaps in pages!

Mostly, though, it's an eclectic mix.

Hope you enjoy it.

Rob Young
August 2012

Short History of Garrison Miniatures



This section needs to start with a lot of thank yous. I think it would be fair to say that the bulk of the information comes from the excellent but now sadly defunct Vintage20Mil website with additions from other sources, personal recollections and items/figures/info subsequently discovered. So thanks to everyone who has helped over the years.

It all started with Greenwood and Ball. John Greenwood made the figures, Katherine Ball painted them, and they were sold to collectors. They also made diaramas for various clients, including the United Services Museum in London. These figures were originally (preWW2!) 40mm, but in the 40s changed to 20mm. This situation lasted until 1959 when they started to produce ranges of cheaper figures. Vintage20Mil describes Don Featherstone as saying the range included ACW, WW1 and Naval figures, plus a one inch range of Napoleonic staff officers and 1066 Normans. However, there were other figures produced as I also have a number of Colonial figures in my own collection. These figures were characterised by have wire soldered to the boots of the cavalry so they could stand whilst dismounted.

We now come to a time of major changes. 1966-1971. Three things happened. Firstly, in 1966 John Braithwaite presented a range of figures at the first National Wargames Convention in Southampton in 1966. At some stage these figures replaced the original 20mm ranges. Secondly, in 1970 I bought my first Garrison figures. This is useful because the figures I bought were the John Braithwaite figures - so the changeover occurred before then. Finally, John Greenwood died in 1971 and the Garrison ranges were taken over by Bill Pearce of



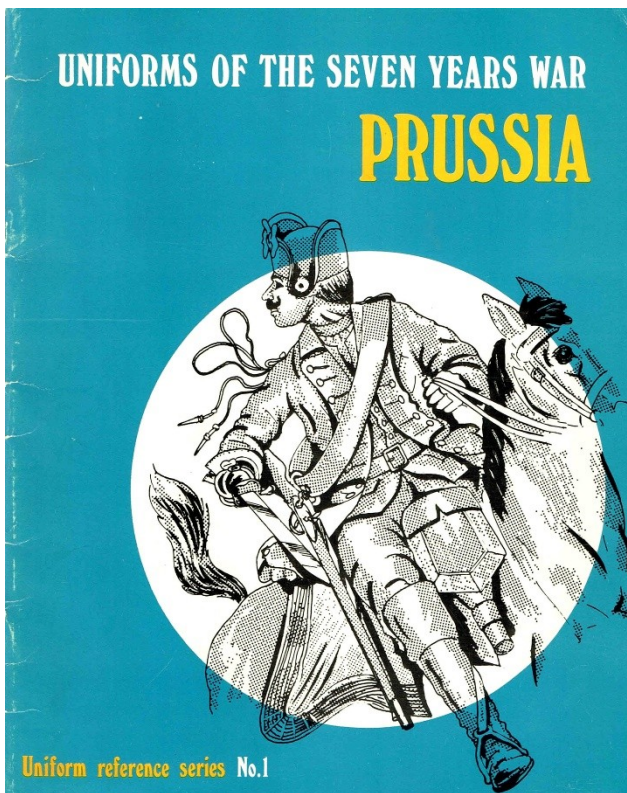


The Garrison in Harrow. Garrison ranges included Ancients and Napoleonic plus a few WW2 German infantry.

These 20mm figures were replaced by new 25mm figures that were not much taller than the 20mm ones, just bulkier. Have to admit, I would have appreciated some notice about this – they didn't change the codes and I got quite a shock when some Greek hoplites I ordered arrived!

Organisationally, Greenwood and Ball continued as the company producing Garrison figures, as well as many other designers' products in several scales. They even went into the publishing business, producing a couple of Seven Years War information guides. The Garrison shop closed, although a second shop, The Northern Garrison, continued. This lasted until about 1973 – certainly closed before the 'new' 25mm ranges were introduced. I used to visit the shop on a regular basis and wouldn't have ordered figures by post had it been still open! The company relocated to Thornaby then, later, Stockton-on-Tees.

According to his daughter, Cathy Miller, John Braithwaite died in of a heart attack in 1992. Bill Pearce died in 1981.



Steve Thompson of SKT took over the ranges and added a few more from various sources. He then sold the company on to Paisley Miniatures of whom I know very little – in a conversation with Duncan MacFarlane I was told 'He placed one ad in the magazine then left the country to work in the Middle East'. So everything went quiet until Paul Ashton bought Garrison and incorporated it into Amazon Miniatures. Paul

set up the current website and database – the site is still hosted by Paul and his company. Finally, in 2005 Paul sold Garrison to me and that's where it's stayed.....

GREENWOOD & BALL LTD

61 WESTBURY STREET,
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NEW

Garrison

This new range introduced into the Garrison lists, has wire spears to give more scope to animations and greater scale detail, this is the result of many requests by our valued clients throughout the world.

Normans

- HN1 Knight with kite shield and spear over arm.
- HN2 Knight with kite shield and spear under arm.
- HN3 Mailed archer.
- HN4 Unarmoured archer.
- HN5 Crossbowman.
- HN6 Italian mercenary with round shield and spear.
- HN7 Italian mercenary with kite shield and spear.
- HNC1 Knight with spear, at rest.
- HNC2 Knight with spear over arm.
- HNC3 Knight with spear, couched.
- HNC4 Knight with spear, banner.

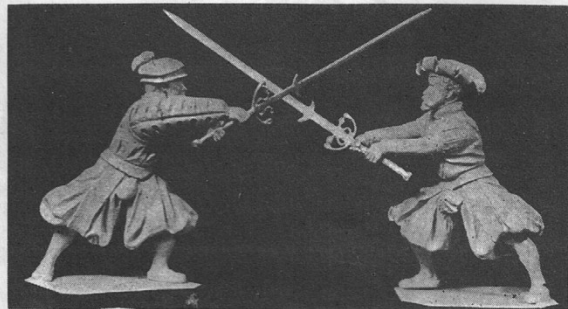
Saxon

- HS1 Huscarl with Dragon standard.
- HS2 Huscarl with spear and round shield, attacking.
- HS3 Huscarl with sword and round shield, attacking.
- HS4 Huscarl with 2 handed Danish axe, attacking.
- HS4A Huscarl with 2 handed Danish axe and slung shield.
- HS5 Huscarl with spear, kite shield and javelins.
- HS6 Select Fyrdman, mail shirt, round shield and spear.
- HS7 Fyrdman with round shield and spear.
- HS8 Fyrdman with kite shield, and club, attacking.
- HS9 Fyrdman with 2 handed Danish axe.
- HS10 Fyrdman with throwing axe.
- HS11 Archer.

NEW ADDITIONS

Carthage

- C12 Gaul mercenary unarmoured.
- C15 Gaul unarmoured, attacking, with sword.



L3052

L3051

Persia

PEC2 Cavalry standard bearer.

SEVEN YEARS WAR

Prussia

- 7PC5 Dragoon Officer.
- 7PC6 Dragoon.
- 7PC7 Dragoon drummer.
- 7PC8 Dragoon standard bearer.
- 7P1 Officer.
- 7P2 Drummer.
- 7P5 Musketeer on guard.
- 7P6 NCO with halberd.
- 7P9 NCO with halberd.
- 7P10 Fusilier attacking, marching.
- 7P11 Fusilier on guard.
- 7P12 NCO with halberd.
- 7P13 Fusilier drummer.
- 7P14 Fusilier standard bearer.
- 7P37 Fusilier high port.
- 7P39 Grenadier Drummer.

Hungarian Infantry

- 7A10 Musketeer on guard.
- 7A11 Musketeer attacking, marching.

France

- 7F4 Fusilier on guard.
- 7F18 NCO with halberd.

Due to a great many requests the following, already popular items have been modified with wire spears, both the original and modified versions are currently available.

Greece

- WG3 Hoplite with Corinthian helmet, in reserve.
- WG4 Hoplite, with Corinthian helmet, attacking.
- WG6 Peltast, unarmoured with Hoplite shield, spear, wearing attic helmet, attacking.
- WG10 Spartan hoplite, with cloak and crested pilos helmet, in reserve.
- WG11 Spartan hoplite, with cloak and crested pilos helmet, attacking.
- WG12 Theban hoplite, with attic helmet, attacking.
- WG13 Peltast, with shield, javelin and thracian helmet.
- WG14 Theban hoplite, with attic helmet, standing in reserve.

Persia

- WPE3 Immortal attacking.
- WPE5 Immortal in reserve.
- WPE7 Infantryman unarmoured, with spear and shield, bow cased, in reserve.
- WPE8 Infantryman unarmoured, with shield and javelin.
- WPE10 Infantryman armoured, with spear and shield, attacking.
- WPE12 Phrygian armoured, with crested helm, and spear in reserve.

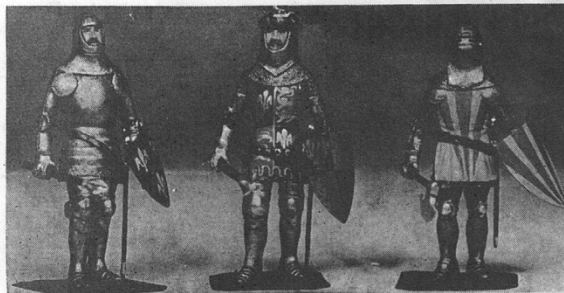
LASSET NEW ADDITIONS

Medieval Knights

- L2060 Henry V.
- L2061 Knight, full plate armour.
- L2062 Knight, helm with throat protection, Crecy period.
- L2063 Knight wearing basinet, Crecy period.
- L2064 Knight full armour, Crecy period.

Landsknechts 1500-1530

- L3050 Standing casual with halberd.
- L3051 Fighting with double-handed sword, soft hat with two plumes.
- L3052 Fighting with double-handed sword.



L2064

L2060

L2062

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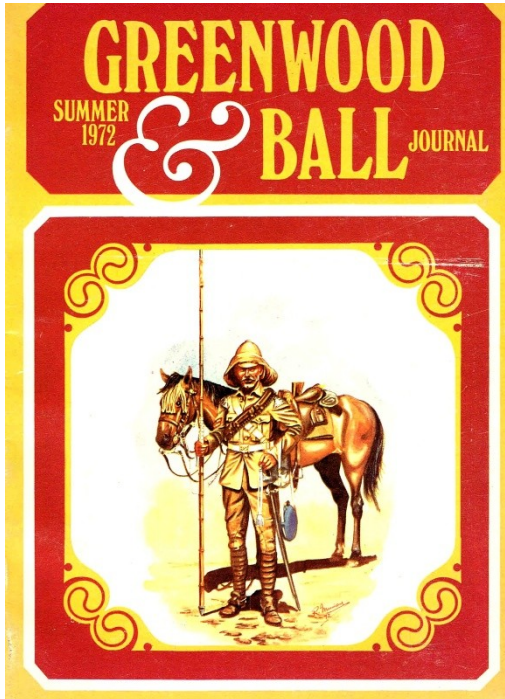
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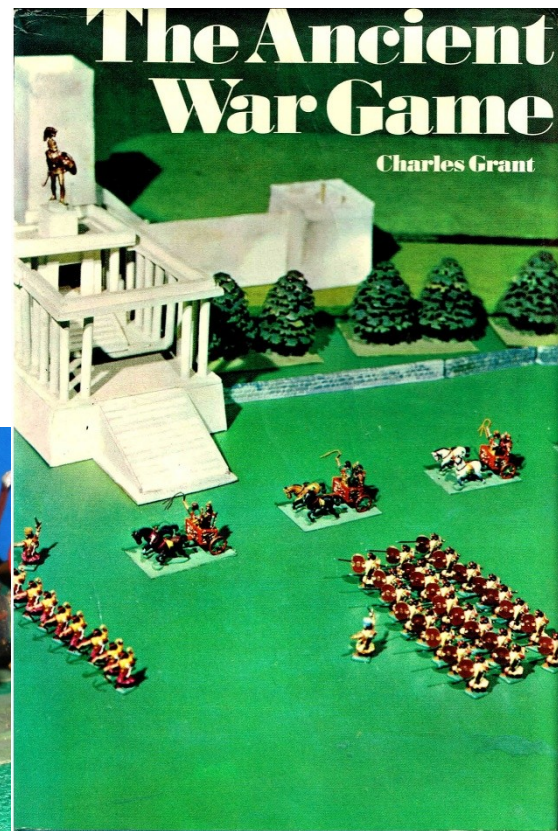
Charles Grant



The editor of the first Journal was Charles Grant. Apart from editing the Journal, Grant was also the author of many books and articles on wargaming. A lot of these involved the use of Garrison figures. Being an Ancients fan, my obvious favourite was The Ancient Wargame. Published in 1974, The Ancient Wargame featured many Garrison figures, though the figures on the front cover were actually Hinchliffe.

Grant also wrote a number of other books and articles. He has his own Wikipedia entry at http://en.wikipedia.org/wiki/Charles_Grant_%28game_designer%29. His

book 'Battle' originally appeared online in Meccano magazine which is available on the web via: <http://wargaming.info/2011/charles-grant-battle-practical-wargaming> There is also a partial list of publications listed on the web by Nick Elsdon at: <http://fl.grp.yahoofs.com/v1/YDYZULxEM->



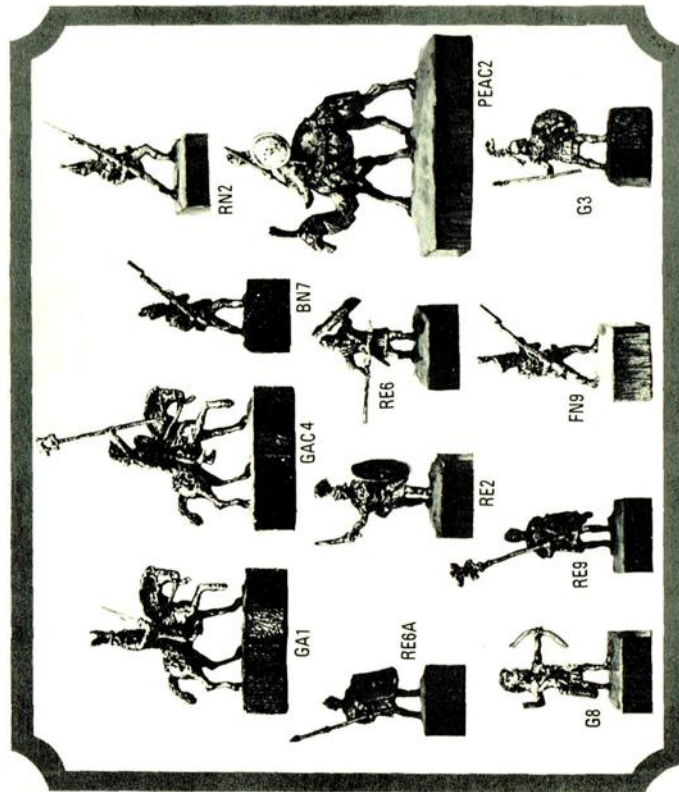
LI9wmsErzK8PRj86Gq_ni5wIO7Nmwucv97eLIXeoLUS-HmEviTt8WF7ewZMhEtEHRv2d4M9I6MUvYZdSdnp2-nlW8qYbspIO_Nb/Charles%20Grant/Grant%20bibliography%2019_12_07.pdf . Which is a bit of a mouthful, probably easier to just google it.....

Pictures below show some of Grant's wargames figures currently in my possession and include Hinchliffe as well as Garrison.



Garrison Wargame Figures

Quite certainly, one of the principal reasons for the tremendous upsurge in recent years of the popularity of 'ancient' wargaming has been the availability of really good figures of this period and in this sphere the GARRISON range is widely known and, justifiably, very popular. Throughout this country and indeed in many centres overseas, countless wargame tables feel the tread of these sturdy little warriors of many centuries ago. Persia, Greece, Rome and Carthage—all have their representatives in this lengthy series, each individual figure delightfully produced and as accurate in its weaponry and costume as research can make it. Allied with the 'ancient' range and now increasing by leaps and bounds are the Garrison figures of the Napoleonic era, still, despite the onslaught of the 'ancients', most probably the 'tops' in wargame popularity periodwise. Here we have the essential Old Guard grenadiers, British line infantry and Highlanders, and lesser known but equally attractive types such as Prussian Landwehr and the Pavlovski Grenadiers of Imperial Russia. These, plus French 'dragons-à-pied', make a very representative and colourful selection of the fighting troops taking part in the great wars of the 1800-1815 period, the 'epopée' of the Napoleonic legend.



INTRODUCTION

It is but right and proper that, when any new journal is launched—and what an exciting event that can be!—it should include what might be termed a 'statement of intent' or a declaration of the editorial policy which is to be followed. After all, purchasers should be made aware of what the publication is about and readers of 'The Greenwood & Ball Journal' are entitled to know what is in store for them. The objectives are simple and are basically two-fold. The first is to bring to their notice the wide variety of the military products of the firm of Greenwood and Ball, and to keep them apprised of new additions to the wealth of miniature figures and associated material as they become available from the studios and workshops of the craftsmen whose names are already familiar in the expanding model soldier world. And what delights are in store for the enthusiasts, as he will see as the months progress. The second is to provide the reader with articles containing every sort of background knowledge which can be related to the miniatures themselves—discussions on uniform details and colours, examinations of the tactics and strategy of every possible period of military history, advice on painting and other information so dear to the hearts and so essential to the collections of every sort of military enthusiast, to the wargamer and indeed every sort of model soldier 'aficionado'.

That all this constitutes a very wide and possibly ambitious field is fully appreciated, but it is intended that this journal should contain contributions from as many as possible of the leading authorities in their various sections of the hobby so that the reader will find both practical assistance as well as the erudition of deep research herein. The very great variety of miniatures produced by Greenwood and Ball will be reflected in the diversity of the journal's contents and we are confident that every hobbyist will find more than a little to interest him.

In the past few years, indeed, this hobby of which we speak has grown out of all recognition, the popularity of every facet thereof—and there are many—having increased by leaps and bounds. The collection and study of miniatures, the making of miniatures, and above all the increase in the practice of wargaming, have reacted such proportions as to be a never-ending source of astonishment for one who, without much stretch of the imagination, might be called an 'old hand at the game'. If 'The Greenwood & Ball Journal' and its publishers can do something to maintain this high level of enthusiasm, either by the supply of figures and allied material or by the production of reading matter both intriguing and erudite, all without the infliction of tedium, their purpose in presenting this publication will have been more than adequately fulfilled.

CHARLES GRANT
Editor

Some pages from 1972

20mm Catalogue from 1972

GARRISON WARGAME FIGURES ANCIENT ERA

Roman Empire c 60 AD

- RE1 Mounted Legate
RE2 Praetorian Centurion crested helmet and cloak
RE3 Praetorian Guardsman half armour, pilum and shield
RE4 Praetorian Guardsman half armour, pilum shield, cloak and crested helmet
RE5 Legionary Centurion
RE6A Legionary Centurion parade dress transverse crested helmet
RE6 Legionary half armour pilum and shield
RE7 Legionary marching half armour pilum and shield
RE8 Legionary half armour
RE9 Signifer (Standard Bearer)
RE10 Praetorian Standard Bearer
RE11 Aquilifer (Eagle Bearer)
RE12 Cornicer (Trumpeter)
RE13 Auxiliary Legionary leather armour, pilum and shield
RE14 Auxiliary Slinger with shield unarmoured.
RE15 Auxiliary Archer leather armour
RE16 Auxiliary Javelinman leather armour and shield
RE17 Auxiliary Light Javelinman with shield, unarmoured
RE18 Auxiliary leather armour spear and shield
RE19 Artilleryman with ballista javelin
RE20 Artilleryman with catapult stone
RE21 Cavalry Officer
RE22 Cavalry Standard Bearer
RE23 Cavalryman half armour, spear and shield
RE24 Cavalryman leather armour, javelin and shield
RE25 African Auxiliary cavalryman with javelin and shield, unarmoured
RE26 Cavalryman, half armour, spear, shield and cloak

Carthage c 200 BC

- C1 Infantryman half armour, shield and pike
C3 Infantryman half armour, spear and shield
C6 Officer crested helmet, leopard skin cloak
C7 Standard bearer
C9 Drummer

Gauls c 60 AD

- GA1 Mounted General
GA3 Officer crested helmet, half armour
GA4 Infantryman with spear and shield unarmoured
GA5 Trumpeter
GA6 Infantryman with javelin and shield unarmoured
GA7 Infantryman with axe, shield and cloak unarmoured
GAC1 Cavalryman with spear, shield and cloak unarmoured
GAC4 Cavalry Standard Bearer

Persian Empire c 500 BC

- PE1 Mounted General
PE2 Immortal half armour spear and shield, bow in case
PE3 Infantryman, half armour, spear and shield
PE4 Infantryman with spear and shield and bow in case, unarmoured
PE5 Archer firing, unarmoured
PE6 Javelinman half armour
PE7 Officer
PE8 Standard Bearer
PE9 Cavalry Officer
PE10 Cavalryman with spear and bow in case, unarmoured
PE11 Cavalryman, half armour, spear and shield
PE12 Cavalryman with spear and shield and bow in case, unarmoured
PE13 Cataphract full mail with spear and shield
PE14 Egyptian Auxiliary, half armour, spear and shield
PE15 Assyrian Auxiliary, full mail, spear and shield and bow in case
PE16 Phrygian Auxiliary, half armour, spear and shield crested helmet
PE17 Phrygian Auxiliary, half armour and long axe, crested helmet
PE18 Nubian Auxiliary with spear and shield, unarmoured
PE19 Assyrian Auxiliary, half armour spear and shield
PE20 Assyrian Auxiliary Slinger, half armour shield crested helmet
PE21 Ionian Auxiliary Hoplite with spear and shield
PE22 Assyrian Auxiliary Horse Archer
PE23 Camel Corps with spear and shield
PE24 Camel Corps with spear and shield and bow in case

Greece c 490 BC

- G2 Hoplite (for use with phalanx) with pike, Corinthian type helmet crested
G3 Hoplite with spear, Corinthian helmet crested
G4 Officer Corinthian helmet crested with cloak
G5 Standard Bearer
G6 Trumpeter
G7 Spartan Hoplite with pilos helmet
G8 Cavalryman with cuirass, attic helmet crested
G9 Archer unarmoured
G10 Slinger with shield unarmoured
G11 Peltaist with javelin unarmoured
G12 Artilleryman with ballista javelin
G13 Artilleryman with catapult stone
G14 Artilleryman standing
G15 Peltaist leather armour and shield with javelin and spear
G16 Boeotian Hoplite (for use with phalanx) and pike, Boeotian helmet
G17 Theban Hoplite with attic helmet crested
G18 Cavalryman half armour, Boeotian helmet and shield
G19 Cavalryman with javelin armoured
G20 Cavalryman leather armour spear and shield, attic helmet crested
G21 Cavalryman with spear and shield unarmoured
G22 Cataphract with lance (Kontos), full mail, armoured horse.
G23 Heavy Caraballista
G24 Catapult

Various

- V4
V5

NAPOLEONIC ERA

BRITISH ARMY

- Infantry
BN1 Guardsman Officer
BN2 Guardsman advancing
BN4 Line Officer
BN7 Line Infantryman advancing
BN9 Fusilier Officer
BN10 Fusilier advancing
BN12 Highland Officer
BN14 Highlander advancing
BN16 Light Infantry advancing in skirmish order
BN17 Rifleman advancing firing skirmish order
BN19 Light Infantryman advancing

Cavalry

- BNC2 Hussar
BNC3 Light Dragoon
BNC5 Scots Grey

PRUSSIAN ARMY

- Infantry
PN2 Guard advancing
PN4 Line Officer
PN7 Line Infantryman advancing
PN10 Landwehr Officer
PN11 Landwehr advancing

IMPERIAL RUSSIAN ARMY

- Infantry
RN1 Pavlovski Officer
RN2 Pavlovski Guardsman advancing
RN4 Grenadier Officer
RN7 Grenadier advancing
RN9 Jager advancing firing

FRENCH IMPERIAL ARMY

- Infantry
FN1 Old Guard Grenadier Officer
FN2 Old Guard Grenadier advancing
FN4 Line Officer
FN7 Line Fusilier advancing
FN9 Line Grenadier advancing
FN11 Dragoon Officer
FN12 Dragoon advancing
FN14 Chasseur advancing skirmish order
FN17 Fusilier Grenadier Officer
FN18 Fusilier Grenadier advancing

Cavalry

- FNC1 Mameluke
FNC6 Hussar
FNC7 Chasseur a Cheval
FNC8 Light Horse Lancer
FNC10 Cuirassier

MASSAU ARMY

- Infantry
NN2 Grenadier advancing

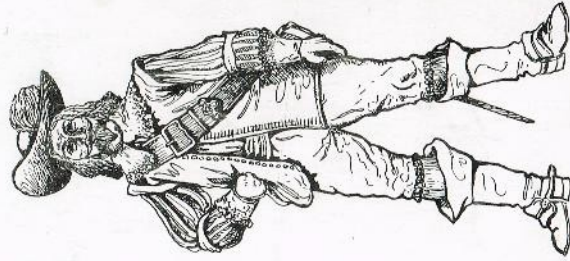
MEDIEVAL ERA

- M1 Foot soldier with poleaxe
M2 Foot soldier with long spear and shield
MC1 Mounted knight with lance

MODERN ERA

- MG1 German Infantryman with rifle and bayonet
MG2 German Panzer Officer with SMG
MG3 German Officer kneeling holding luger binoculars
MG4 German Infantry kneeling
MG5 German Infantryman kneeling holding ammunition belt
MG6 German machine gun and tripod

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Catalogue

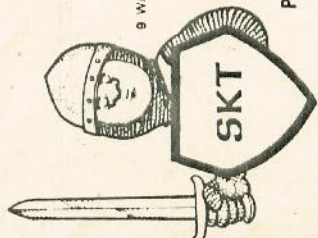
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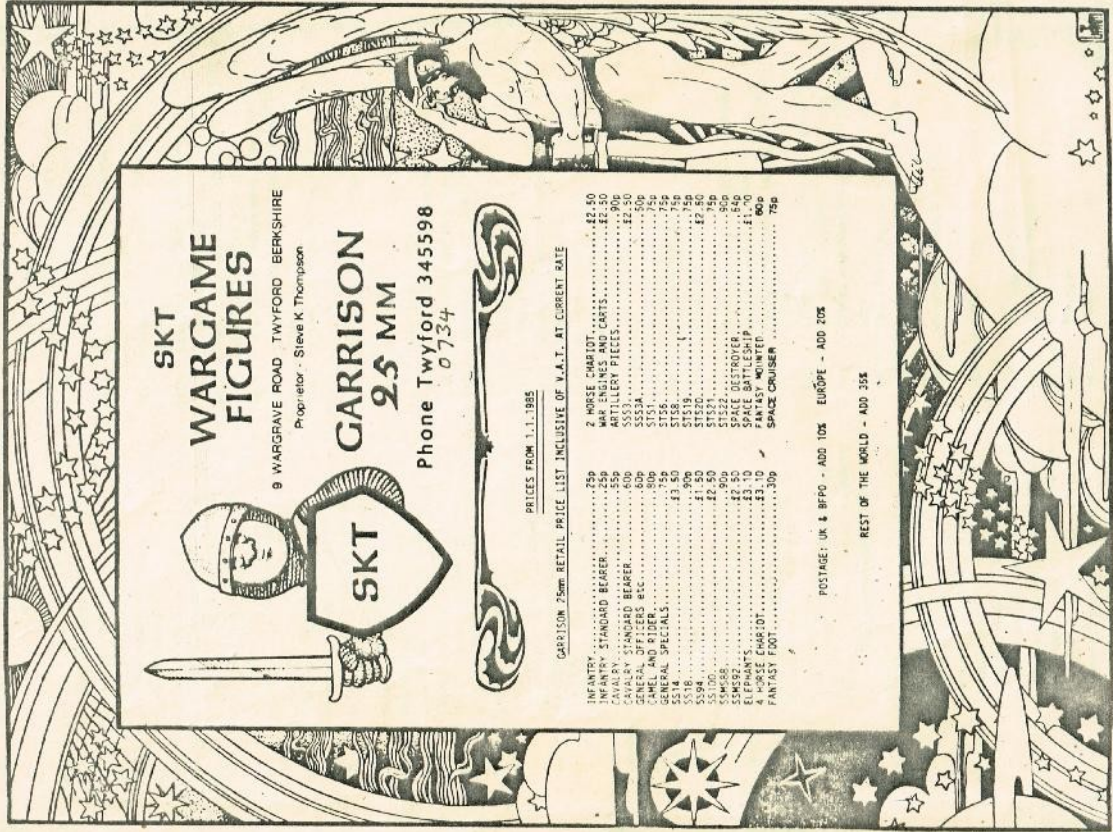


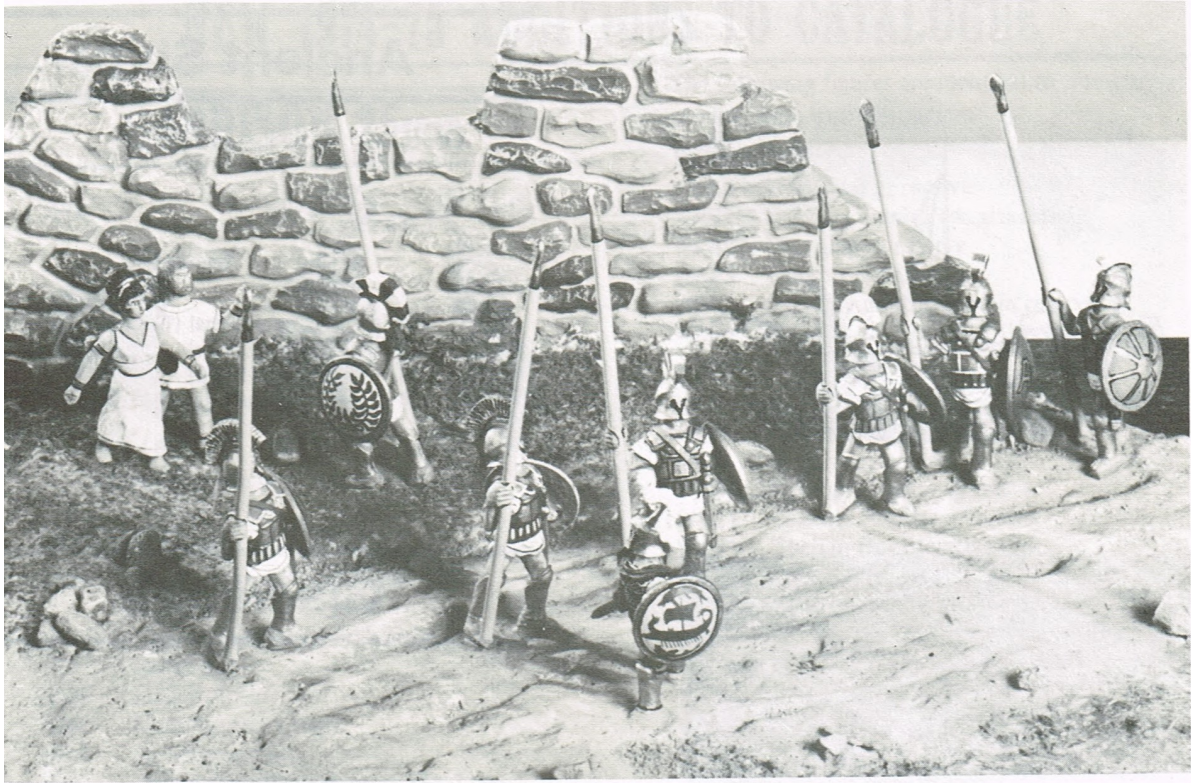
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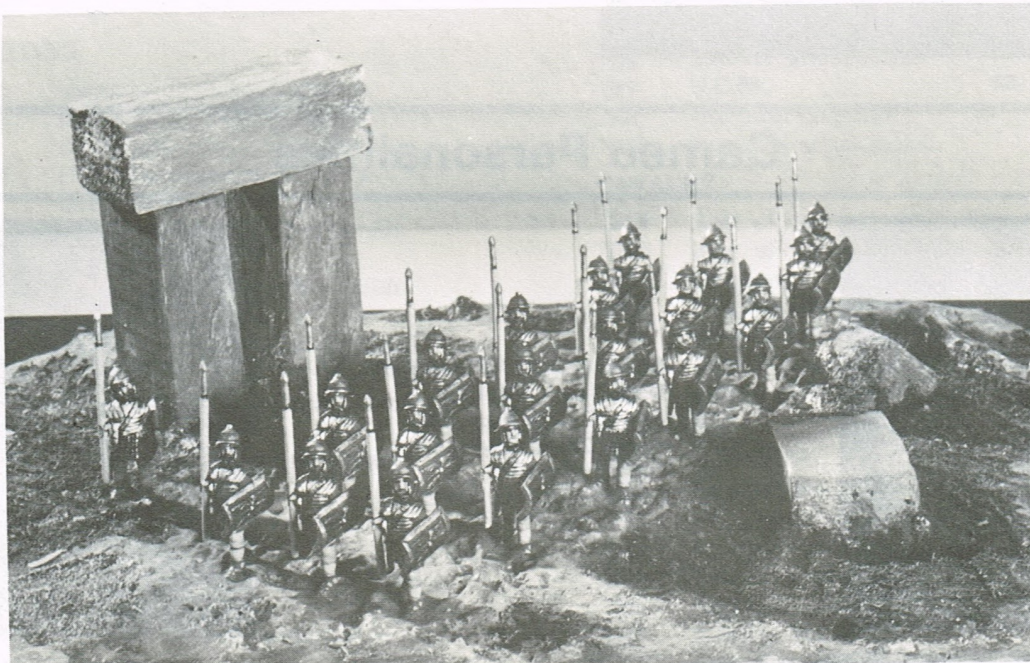
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 REST OF THE WORLD - ADD 35%





GARRISON WARGAME FIGURES for the diorama builder



Garrison 20mm Figures



PN12

PN3

PN8

DWN3

DWN6

My introduction to metal wargames figures came in 1970. Back then, in the UK you generally bought Minifigs or Garrison. My Garrison figures were bought in a shop in Knaresborough called The Northern Garrison. Greeks and Persians. They also did Napoleonics and small range of WW2 Germans, but they were of little interest to me.

They started to come out in 1966. Most people seemed to like them, but strangely I have heard one or two people say that, at the time, they were looked on as being not as good as Minifigs because they were cheaper! They were rather variable in size, some were semi flat rather than fully round, and some of the poses a bit static. Personally, I would consider the Garrison horse of the time as being far superior to any others in production – as demonstrated by the number of later manufacturers whose horses were, well, very similar in design.

Currently, most of the Ancients have been hunted down and exist on new moulds, as have been some of the Napoleonics. All the WW2 figures are in existence.





Since acquiring Garrison I have been converting figures at a frantic pace to produce ones that I always thought Garrison should have produced but didn't. I've also found a lot of figures that (as far as I know) were never produced. As a result, the Garrison 20mm Ancients range is far bigger now than when owned by Greenwood and Ball.



Garrison 25mm

Once G&B moved into 25mm figures the number of ranges expanded quite quickly. Ancient ranges such as Greeks, Persians and Assyrians first appeared. These were quite chunky compared with the 20mm versions and tended to have thick bases and long spears. The Saxons and Normans that appeared in 1974-5, together with the 1976-7 Sword and Sorcery ranges, were, to me, more pleasing in many ways,



and in fact don't look out of place with the 20mm figures. Other ranges included smaller 7 Years War, slightly larger ECW and ACW, and redesigned Napoleonic. Some later Greeks and Persians were produced with separate spears.



Later ranges, many of which I know from the SKT catalogues, included

Sumerian, Mycenaean, Viking, Byzantine, Sassanid, Seleucid, along with several other minor ranges. Ranges showed influences from several different designers.



At some stage in the early 80's G&B started concentrating on 15mm figures, these ranges being later bought by East Riding Miniatures, though I believe they are no longer available.



Rose Miniatures



Russell Gammage is generally noted for his production of 54mm and above figures. However, over the years he was also responsible for creating a number of ranges of figures in the 30mm and below sizes. Some of these were produced very early on – mid 50s.

I'm not sure how early the Garrison connection is. 'Officially' the Rose Wargames ranges were taken over by Steve Thompson of SKT sometime in the 1980s, the 54mm ranges going elsewhere. However, a lot of earlier Garrison figures seem to be using Rose shields, for example SS034, Corinthian infantry, that Greek shield is definitely like the Rose ones rather than Garrison! The SS Fantasy ranges came out in 1976-7.

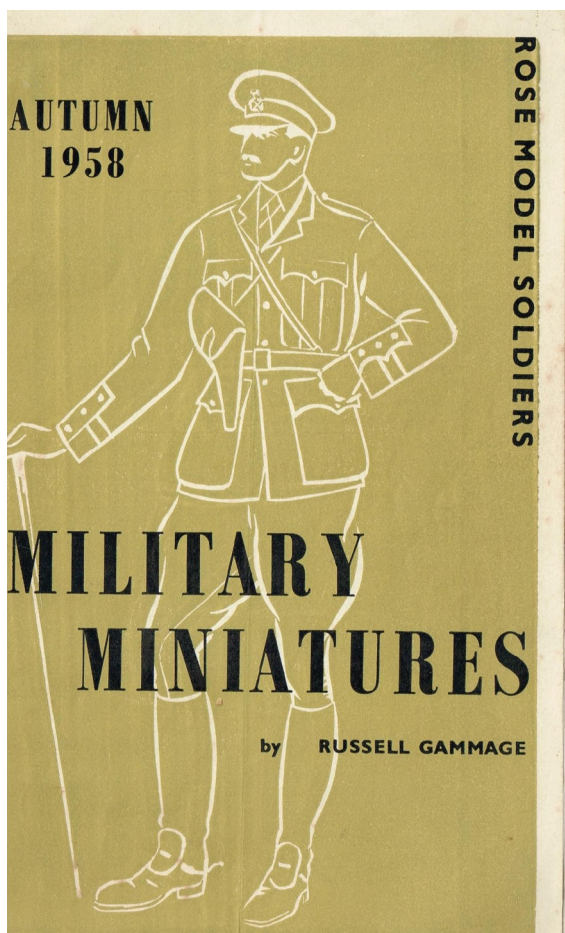
The earliest figures were 20mm



Napoleonics, this range gradually expanding to include ACW, WW1 and Zulu Wars. Later, they would be described as 25mm, but that is best described as artistic licence. 30mm ranges included Napoleonics, especially Bavarian and Westphalian, but also gladiators and Roman slave market. Most of these figures were originally 'lost' but have now been hunted down and many are in production. Rose also produced an excellent Ancients 'Inch High' Range, the Prestige range, that included mainly Egyptians, but also some Greeks, Persians and a couple of Romans. All infantry, an attempt was made at producing a chariot but it was a sorry affair.

Three ranges have so far not been 'rescued'. Mentioned above, the gladiators are still lost. A couple of the Prestige figures formed part of a Fantasy range I haven't been able to track down – pictures appear in Lost Minis Wiki – and there is also a mysterious 'British Civil War' range. The later did exist – pictures appear in one of the Rose catalogues – but no-one seems to have seen them!

One interesting thing. Russel Gammage seems to have been a cigar man. All the masters I have are neatly stored in cigar boxes.



ASSORTED FIGURES

Note. All models are marching left foot forward unless marked X Standing at attention.
 Z A nonchalant pose, with the exception of Romans who march right foot forward.
 All Highland regts. (Scot.) have feather bonnets and sporrans, except Dmr. who does not wear sporrans when playing. Officers, Sgts. and Bandsmen have plaids. Quote regiment required for sporrans when ordering.

| No. | Model | Casting | Painted | | | |
|-----------------------------------------------------|----------------------------------------------------------------------|---------|---------|----|---|---|
| | | | s | d | £ | s |
| ANCIENT WORLD | | | | | | |
| G 1 | Greek hoplite with shield and spear Z | 6 6 | 1 | 5 | 0 | 0 |
| R 1 | Legionary (k) | 6 6 | 1 | 5 | 0 | 0 |
| R 1a | Legionary with pilum and shield | 7 0 | 1 | 10 | 0 | 0 |
| R 2 | Standard bearer with maniple | 6 6 | 1 | 10 | 0 | 0 |
| R 3 | Centurion with lignum vitae | 6 6 | 1 | 10 | 0 | 0 |
| R 4 | Aquilifer with eagle standard | 6 6 | 1 | 10 | 0 | 0 |
| R 5 | Cornu blower | 6 6 | 1 | 10 | 0 | 0 |
| R 6&6a | Horse and basic rider | 12 6 | | | | |
| Accessories for Romans | | | | | | |
| RR2 | Plain shield with pin for arm | 1 | 0 | | | |
| RR3 | Decorated shield with pin for arm | 1 | 0 | | | |
| RR4 | Maniple with 4 discs | 1 | 0 | | | |
| RR5 | Eagle standard | 1 | 0 | | | |
| RR6 | Legionary head with beard | 6 | | | | |
| RR7 | Centurion head, fore and aft plume | 6 | | | | |
| RR8 | Cornu | 1 | 3 | | | |
| BRITISH CIVIL WAR | | | | | | |
| C 1 | Cromwellian trooper in por helmet (k or n) Z | 6 6 | 1 | 8 | 0 | 0 |
| C 2 | Musketeer (a) | 6 6 | 1 | 10 | 0 | 0 |
| C 3 | Pikeman, arm bent to carry pike (make with wire) | 6 6 | 1 | 12 | 6 | 0 |
| ASSORTED BRITISH | | | | | | |
| I | Norman knight in chain mail Z | 7 6 | 1 | 5 | 0 | 0 |
| 100 | Hussar with pelisse etc. Z | 7 0 | 1 | 15 | 0 | 0 |
| 150 | Yeomanry or Light Dragoon c 1800 (s) Z (with pelisse and sabretache) | 6 6 | 2 | 2 | 0 | 0 |
| | | 7 | 0 | | | |
| Heads for 100 | | | | | | |
| Plumed shako 1840, busby 1850, bare head with T arm | | | | | | |
| Heads for 150 | | | | | | |
| R.H.A. helmet, busby | | | | | | |
| WAR GAME FIGURES (1 inch high) | | | | | | |
| BR1 | British Waterloo pvt. advancing | | | 10 | | |
| BR2 | British Waterloo pvt. marching | | | 10 | | |
| BR3 | British Waterloo sgt. marching | | | 10 | | |
| BR4 | British Waterloo off. waving sword | | | 10 | | |
| BR100 | Duke of Wellington mounted cantering | 2 | 0 | | | |
| FR1 | French grenadier advancing | | | 10 | | |
| FR2 | French grenadier marching | | | 10 | | |
| FR4 | French officer waving sword | | | 10 | | |
| FR5 | French drummer marching | 1 | 0 | | | |
| FR6 | French standard bearer advancing | 1 | 0 | | | |

2

Other ranges



Over the years a lot of different ranges have been associated with the Garrison/Greenwood and Ball marque. Many of these names – Sanderson, Lassett, Minot for example – dealt with larger scales, 54mm and above. Others were incorporated within the wargames area. In many cases, I admit the origin of some of these have been lost to history.

One quirky range is the Admins range. These are rather quirky figures and actually show evidence of at least two different designers. Cartoony in character, they come under the heading of ‘acquired taste’. Having said that, some of them are very nice figures, with some poses showing a lot of character. Ninja goblins in a basket?



In 30mm, SKT sold an excellent range of Barry Minot designed American War of Independence figures. Although I have the masters and some moulds, these figures are not available. Strangely, this range seems to have been sold in two parts. Spencer Smith Miniatures sell about a third of the range whilst Garrison owns the rest.



Two ranges that may have been bought in or may have been G&B originals are the SciFi ranges – spaceships in roughly 1/2400th scale and 6mm tanks. I’ll admit to liking both ranges though other interests have stopped me from building much in the way of armies with them Perhaps in the future.





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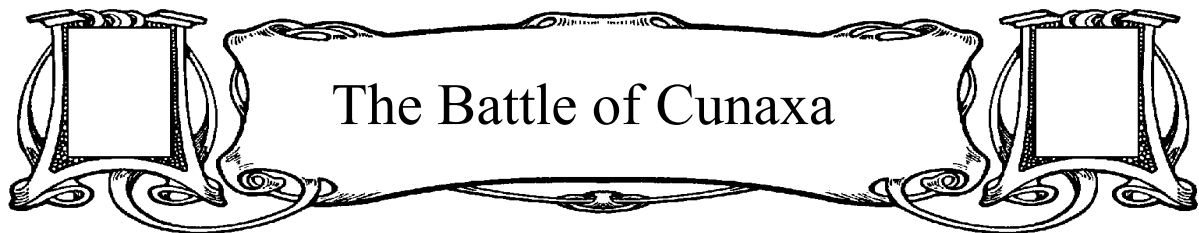
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THE GARRISON

198 NORTHOLT ROAD
SOUTH HARROW,
MIDDLESEX, HA2 0EN



The Battle of Cunaxa

One of the best parts of the old wargames books is reading the battle reports. The Ancient Wargame showed two in detail – Plataea and The Apocryphal Well. Certainly, these both seem to be popular topics with Old School Wargamers – I’ve read a number of ‘re-enactments’ over the years.

It would seem a shame if I didn’t include one of mine. Slingshots 188, 189 and 193 included a 3 part assessment of Cunaxa/Kounaxa in 401BC. This battle, described by Xenophon, was the start of the epic March of the 10,000, when some Greek mercenaries formed part of an army raised by the Persian Satrap Cyrus in an attempt to dethrone his brother Artaxerxes. The attempt failed, Cyrus died and most of the senior officers of the mercenaries were murdered by the Persians after the battle. They found themselves stranded in the middle of the Persian Empire and it was a long way home.....

The battle:

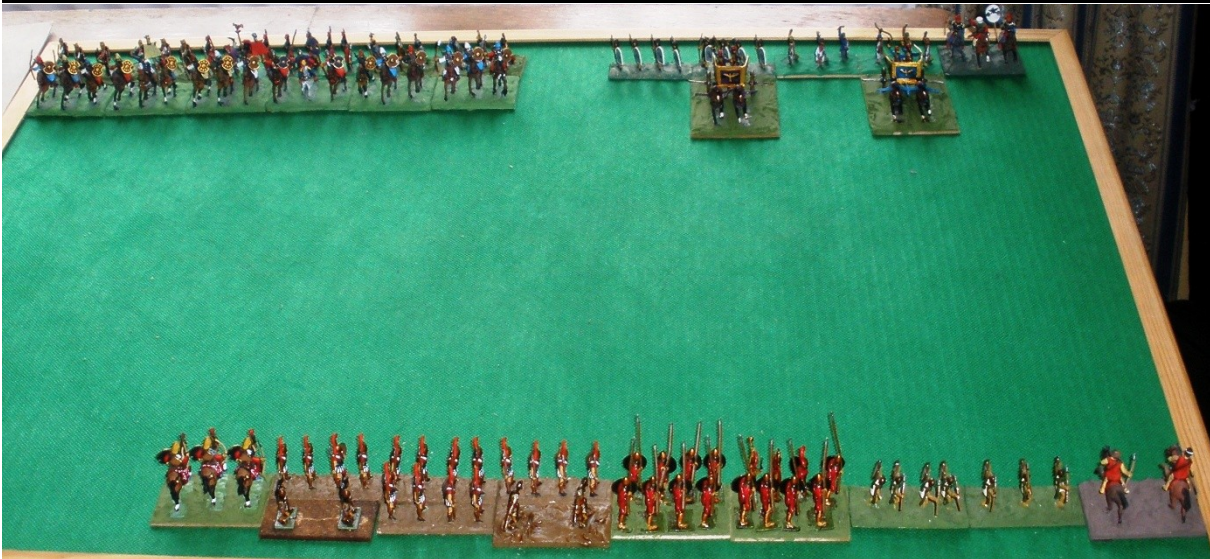
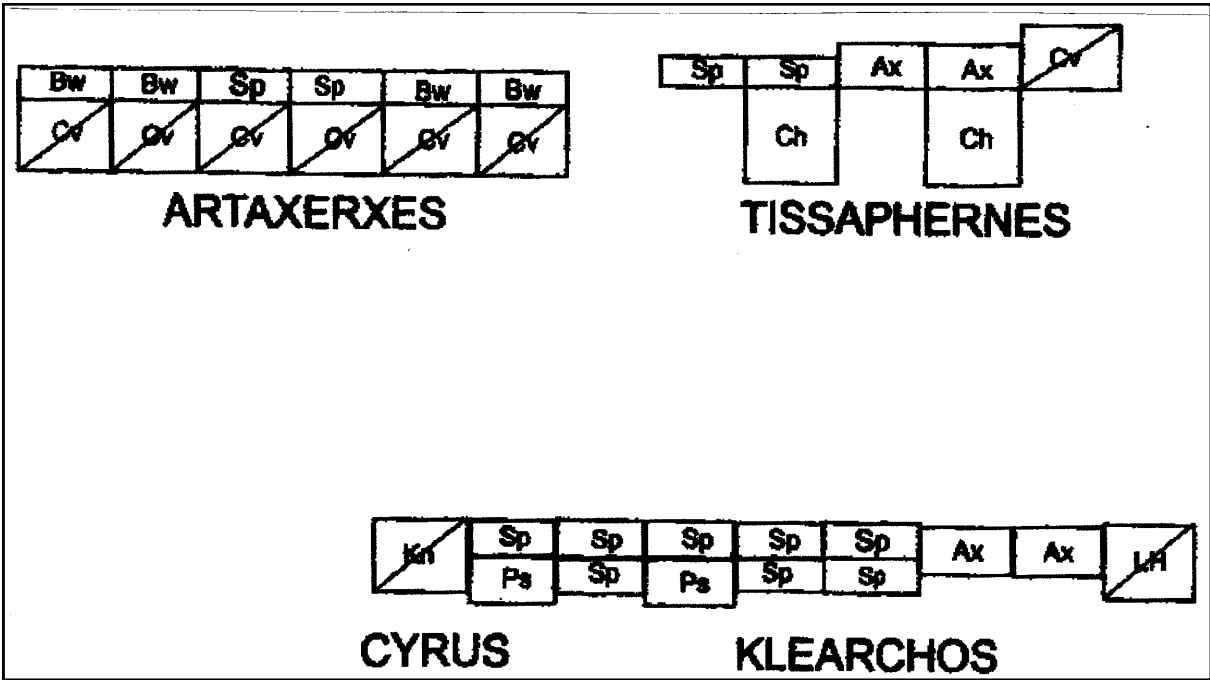
Cyrus and his army were caught on the march. A Persian army led by Artaxerxes appeared in their path and they hastily started to form up in line of battle. This scenario only includes the left wing and centre of the Royal army as the right wing was far to the right of the rebels and never saw action. The rebel forces include the rebel right and centre as what would have been the left wing was still marching towards the battle. This version is basically my DBA scenario from the Slingshot articles.

In my reconstruction, the Royal army centre consisted mainly of poor quality infantry and Colonist cavalry. The left flank were under the command of the Satrap Tissaphernes. It included troops brought from his Satrapy and others who arrived with the satrap Orantes. The Rebel forces included the Greek mercenaries on the right, Cyrus and his guard cavalry in the centre and other troops still trying to come up.

The battle started when scythed charged the Greeks but were defeated. Tissaphernes and his cavalry charged through the Greek peltasts and on to the baggage. The Greek hoplites went forward and the Asiatics facing them ran away. Cyrus with his bodyguard charged Artaxerxes but died in the attempt.

The reconstruction is on a restricted board 30” x 22” - actually the notice board that I use for photographing armies and figures on. It’s green on one side,

cork on the other so provides a useful ready-made table for gaming . Rules used were DBA, variations for this reconstruction were that Persian infantry were considered inferior and had a minus 1 in combat.



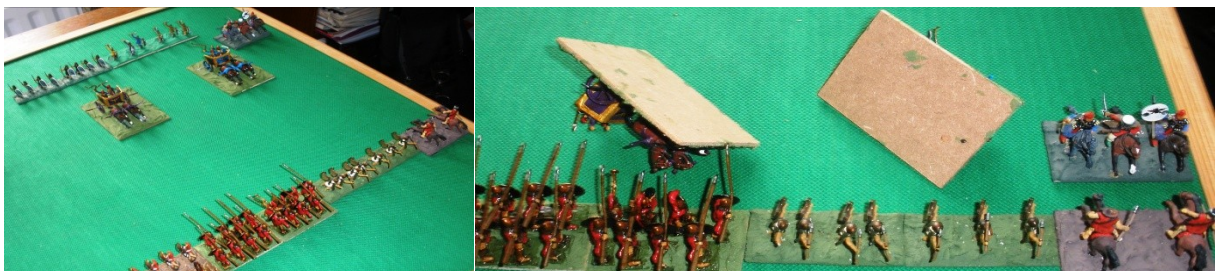
Figures used were all Garrison 20mm, including my own conversions. Exceptions were the scratch built chariots and Carian standard bearer, he being a 25mm figure carrying a Celtic cockerel standard.

As would become apparent—previous playtesting used other rules and less generalised armies—a couple of changes would have been beneficial. These include extending Tissaphernes line by including some Armenians while cutting out part of the centre. Also, I should have placed the Greek peltasts two deep. This would mean that the Greeks didn't overlap the Persian cavalry—

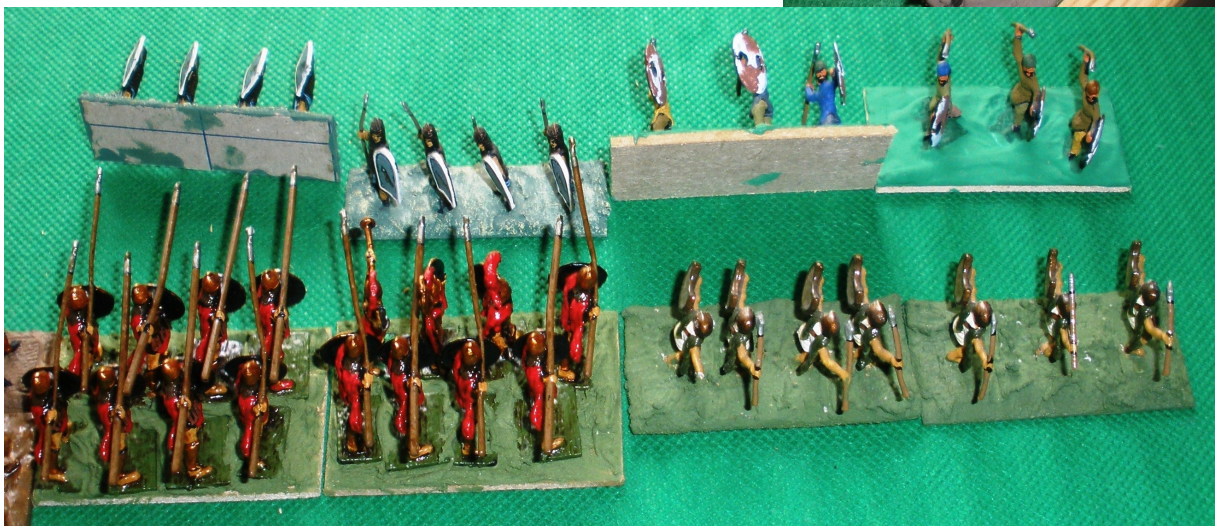
they didn't in real life—and Artaxerxes would have been further away from Cyrus.



As in the battle, I had Cyrus head straight for Artaxerxes. As a Knight, he did stand a chance against all those cavalry, but the original went against about 10,000 cavalry with 600 men so..... But you don't want to roll a 2!



The scythed chariots charged and promptly died. Tissaphernes followed up with his bodyguard and hit the Paphlagonian cavalry—in reality he should have hit the peltasts. That fight lasted a couple of rounds until the Paphlagonians rolled a 1—and Tissaphernes was free to continue with his real-life attack on the Greek and Rebel camp.



Which just left the Greek line to roll up Tissaphernes' infantry.